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Bittner, Julius
[Symphony, F minor]
Symphonie

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S9
MUSIC

UNIVERSITY OF TORONTO



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JULIUS BITTNER

SYMPHONIE IN F MOLL

PARTITUR



UNIVERSAL-EDITION

Nr. 7423



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SYMPHONIE

in F moll von

JULIUS BITTNER

PARTITUR



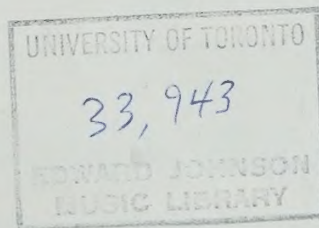
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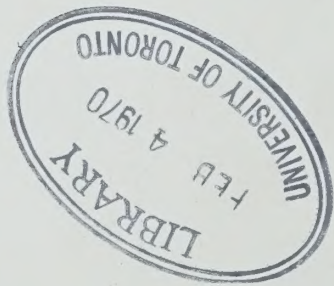
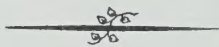
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NEW YORK



Orchesterbesetzung:

3 Flöten (3. auch Piccolo), 2 Hoboen, 2 Klarinetten (im letzten Satze eine
3. Klarinette in Es), 3 Fagotte (3. auch Kontrafagott), 4 Hörner, 3 Trom-
peten, 3 Posaunen und Tuba, Pauken (2 Spieler), Schlagzeug (3 Spieler),
Streicher.



M
1001
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Symphonie in F moll

JULIUS BITTNER

Allegro

I.

1. Hob. *ppppp*

1. Fag. *ppppp*

Bsn. *ppppp*

Celli und Kbe. *pp*

1. Hob.

Alt-Hob.

1.2. Fag.

Bsn.

Celli und Kbe.

1. Hob.

Alt-Hob.

1.2. Fag.

3.4. Horn.

Bsn.

Celli und Kbe.

1. Hob.

Alt-Hob.

1.2. Fag.

3.4. Horn.

Bsn.

Celli

Kbe.

10

1. Hob. *sf*

Alt. Hob. *nimm 2. Hob.*

1. 2. Fag. *sf*

1. 2. 4 Hrn. *sf*

F 3. 4. *sf*

1. 2. Trp. *sf*

1. 2. Pos. *sf*

Bsn. *sf*

Celli *sf*

Kbe. *sf*

1. 2. Trp. *sf*

1. 2. Pos. *sf*

II. Viol. *sf*

Bsn. *sf*

Celli *sf*

Kbe. *sf*

pp

3 Trp. *sf*

3 Pos. *sf*

II. Viol. *sf*

Bsn. *sf*

Celli *sf*

Kbe. *sf*

mf

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems. The first system includes parts for 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), 2 Basses (2 Kb.), 4 Horns (4 Hrn. F), 3 Trumpets (3 Trp. C), 3 Trombones (3 Trb.), 1 Piccolo (Pk.), I. Violin (I. Viol.), II. Violin (II. Viol.), Bassoon (Bsn.), Cello (Celli), and Double Bass (Kbe.). The second system includes parts for 1.2. Flutes (1.2. Fl.), 1.2. Clarinets (1.2. Kl. B), 1.2. Horns (1.2. Hrn. F), I. Violin (I. Viol.), II. Violin (II. Viol.), Bassoon (Bsn.), Cello (Celli), and Double Bass (Kbe.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *dim.*, *pp*, *ppp*, *resc.*, *un.*, and *all dim.*. A box containing the number 30 is visible in the upper right corner.

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is for a full orchestra and includes parts for 1.2. Flutes, 3. Flute, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets, 4 Trombones, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features a variety of dynamics including Adim, mf dim, mor, pp, and p. The score is written on multiple staves with various musical notations including notes, rests, and slurs.

3 Fl.

2 Hob.

2 Kl. B.

2 Fag.

Krft.

4 Hrn.

1. 2. Trp.

1. 2. Pos.

I. Viol.

II Viol.

Brn.

Celli.

Kbe.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 3 Fl. (Flutes), 2 Hob. (Horn), 2 Kl. B. (Clarinet Bass), 2 Fag. (Bassoon), Krft. (Cello), 4 Hrn. (Horn), 1. 2. Trp. (Trumpet), 1. 2. Pos. (Posaune), I. Viol. (Violin), II Viol. (Violin), Brn. (Bassoon), Celli. (Cello), and Kbe. (Kontrabaß). The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings like 'ppp' and 'pp'. The score is divided into measures by vertical bar lines. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding musical notation on the right.

U. E. 7423

3 Fe.
2 Hob.
2 Kl. B.
2 Fag.
Kfz.
4 Hrn.
3 Trp.
3 Cor.
Tbn.
Pkn.
I. Viol.
II. Viol.
Brn.
Celli.
Kbe.

Handwritten musical score for a 12-voice choir and piano. The score is written on 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2). The bottom four staves are for the piano (Right Hand, Left Hand, and two additional parts). The score is in G major and 4/4 time. It features complex polyphonic textures with many sixteenth and thirty-second notes. The score is divided into three systems. The first system has 4 measures, the second has 4 measures, and the third has 4 measures. The score is marked with "Sempre a. 2." and "Sempre a. 1." indicating different parts of the choir. The piano part includes markings for "pizz." (pizzicato) and "pp" (pianissimo). The score is handwritten in ink on aged paper.

Handwritten musical score for a symphony, measures 1-4. The score includes parts for 3 Flutes (3 Fl.), 1 Clarinet in B-flat (1 Kl. B.), 3 Trumpets in B-flat (3 Trp. b.), 3 Oboes (3 Obs.), I. Violin (I. Viol.), II. Violin (II. Viol.), Horns (Horn.), Celli (Cello), and Kbe. (Double Bass). The music is in 3/4 time, marked 'a. 3.' (Allegretto). The first four measures show the initial entries of the woodwinds and strings. The 1st Clarinet and 3rd Trumpet enter in measure 1. The 1st Violin and 2nd Violin enter in measure 2. The Horns, Cello, and Double Bass enter in measure 3. The 3rd Flute and 3rd Oboe enter in measure 4. The score is written in G major and 3/4 time.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *mf*, *f*). The score is divided into measures, with a large bracket indicating a section. The bottom of the page shows a page number "70" in a box.

1. Fl.

1. 2. Hob.

1. Kl. B.

Kl. H.

1. 2. Trp.

3 Tr.

Tba.

Tkn.

I. Viol.

II. Viol.

Brn.

Celli.

Kbe.

80

I. Viol.

II. Viol.

Brn.

Celli u. Kbe.

1. 2. Hob.

1. 2. Kl. B.

1. 2. Fag.

3. 4. Tr.

I. Viol.

II. Viol.

Brn.

Celli.

Kbe.

1.2. Hob.
2. Kl.
1.2. Fag.
1. Hrn.
I. Viol.
II. Viol.
Bsn.
Celli.
Kbe.

1.2. Kl.
1.2. Fag.
3.4. Hrn.
I. Viol.
II. Viol.
Bsn.
Celli.
Kbe.

1.2. Hob.
1.2. Kl.
1.2. Fag.
3.4. Hrn.
I. Viol.
II. Viol.
Bsn.
Celli. u. Kbe.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and brass. The score is marked with measures 100, 102, and 104. The instruments listed on the left include:

- 1. 2. Fl.
- 3. Fl.
- 1. 2. Hob.
- 1. 2. Kl.
- 1. 2. Fag.
- Kph.
- 4 Hrn.
- 3. Trp.
- 3. Trb.
- Trm.
- I. Viol.
- II. Viol.
- Viol.
- Celli
- Kbc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The bottom section of the score shows the string ensemble (Violins, Violas, Cellos, and Double Basses) playing a rhythmic pattern.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "8va" (8va) and "8va" (8va). The instruments listed on the left include:

- 3 Fl.
- 2 Hob.
- 2 Kl. B.
- 2 Fag.
- Kl. H.
- 4 Hr.
- 3 Trp.
- 3 Trb.
- 3 Cor.
- 3 Ba.
- 3 K.
- I. Viol.
- II. Viol.
- Viol.
- Celli.
- Kbc.

The score is written in a single system, with measures numbered 1, 2, 3, and 4. The notation includes various musical symbols, including notes, rests, and dynamic markings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) is prominently featured in the upper staves, while the string section (Violins, Violas, Cellos, and Double Basses) is in the lower staves. The score is a page from a larger manuscript, with the page number "8va" written at the top left.

1.2. Hob.

1.2. Kl. B.

2 Fag.

Klaph.

4 Hrn. F

3 Trp. C

3 Pos. u. Tba.

I. Viol.

II. Viol.

Orn.

Celli

Kbe.

3 Trp.

2 Hob.

2 Kl. B.

2 Fag.

Klaph.

4 Hrn. F

Pkn.

I. Viol.

II. Viol.

Orn.

Celli u. Tbe.

120

I. Fl.
 I. Viol.
 II. Viol.
 Brn.
 Colli.
 Kbe.

1.
 3 Fl.
 2. Hob.
 2 Kl. B.
 2 Fag.
 Klfh.
 4 Hrn.
 3 Trp.
 3 Cor.
 Tuba.
 Pkn.
 I. Klp.
 II. Klp.
 Brn.
 Colli.
 Kbe.

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score includes parts for 3 Flutes, 2 Horns, 2 Clarinets in B-flat, 4 Horns, Violin I, Violin II, Bassoon, Cello, and Double Bass. The music is in 3/4 time and D major. The first system shows the initial entries of the woodwinds and strings, with dynamic markings like "mf esp", "pp", and "pppp".

1.2. Hob.
1.2. Kl.
1.2. Fag.
1.2. Horn
1.2. T.p.
I. Viol.
II. Viol.
Vcllo
Celli
Kbc.

1. Tr.
1.2. Hob.
1.2. Fag.
3.4. Hn.
1.2. Trp.
1.2. Cor.
Pkn.
I. Viol.
II. Viol.
Vrn.
Celi.
Kbe.

1.
3 Tr.
2.3.
2 Hob.
2 Kl. B.
1.2. Hn.
I. Viol.
II. Viol.
Vrn.
Celi.
Kbe.

[illegible]

Handwritten musical score for a symphony orchestra, page 19. The score is written in a single system across 18 staves. The instruments listed on the left are:

- 3 Fl.
- 2 Hob.
- 2 Kl. B
- 2 Fag.
- Kfag.
- 4 Hrn. F
- 3 Trp.
- 3 Pn.
- Krn.
- I. Viol.
- II. Viol.
- Viol.
- Celli.
- Kbr.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *div.* (divisi), *mol.* (molto), and *sf.* (sforzando). The notation includes clefs, key signatures, and time signatures, with some staves showing multiple measures of music.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some sections marked "arrd." (arranged). The instruments listed on the left include:

- 3 Fl.
- 2 Hob.
- 2 Kl. B.
- 2 Fag.
- Kfgfl.
- 4 Horn
- 3 Trp
- 3 Pos
- Tr.
- Pk.
- I. Viol.
- II. Viol.
- Vcl.
- Cell.
- Kb.

The score includes complex musical notation, including notes, rests, and dynamic markings. The bottom section of the score is marked "arrd." and includes a large, complex musical structure. The right side of the page shows a continuation of the score, with some notes and rests visible.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key markings include "rit." (ritardando) and "Hauptzeitmass" (main time measure) with a box containing the number 170. The score is divided into two systems, with the second system starting at the bottom. The instruments listed include 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), 4 Horns (4 Hrn.), 3 Trumpets (3 Trp.), 3 Trombones (3 Trb.), 3 Tenors (3 Ten.), 3 Basses (3 Bsn.), 3 Percussion (3 Pkn.), I. Violin (I. Viol.), II. Violin (II. Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into two systems, with the second system starting at the bottom. The instruments listed include 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), 4 Horns (4 Hrn.), 3 Trumpets (3 Trp.), 3 Trombones (3 Trb.), 3 Tenors (3 Ten.), 3 Basses (3 Bsn.), 3 Percussion (3 Pkn.), I. Violin (I. Viol.), II. Violin (II. Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into two systems, with the second system starting at the bottom.

2 Hob.
2 Kl. B.
2 Fag.
Kfgh.
4 Hrn.
3 Pos.
u.
Tba.
Pm.
I. Kol.
II. Kol.
Bsn.
Celli.
Kbe.

180

2 Hob.
2 Kl. B.
2 Fag.
Kfgh.
4 Hrn.
3 Pos.
u.
Tba.
I. Kol.
II. Kol.
Bsn.
Celli.
Kbe.

Handwritten musical score for a symphony, page 190. The score is written on multiple staves for various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as "mf cresc.", "dim.", and "a.2.". The page number "190" is written in a box at the top right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- 2 Hob.
- 2 Kl. B
- 2 Fag.
- Kfgh.
- 4 Horn.
- 1.2. Twp.
- 3 Pos.
- Tuba.
- Pkn.
- I. Viol.
- II. Viol.
- Viol.
- Celli.
- Kb.

The score includes various dynamic markings such as *pp*, *f*, *mf*, *p*, *sf*, *piu f*, and *cresc.*. The notation is in a major key with a 4/4 time signature. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for the first system of "The Marriage of Figaro" by Mozart. The score is for a full orchestra and includes parts for 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets in B-flat (2 Kl. Bb.), 2 Bassoons (2 Fag.), 4 Trumpets (4 Hrn.), 1 Violin (I. Viol.), 1 Viola (II. Viol.), 1 Cello (Vcll.), and 1 Double Bass (Kb.). The music is in 4/4 time and features a variety of dynamic markings such as p (piano), pp (pianissimo), mf (mezzo-forte), and cresc. (crescendo). The score is written on a single system of staves, with the first measure of each staff containing a key signature change from C major to G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs, along with handwritten annotations like "sempre stacc." and "a2".

210

3 Fl.

2 Hob.

2 Kl. B

2 Fag.

Kl. H.

4 Hrn.

F

3 Oos.

I. Viol.

II. Viol.

Brn.

Celli u. Kontr.

mf cresc.

mf cresc.

dim.

pp

dim.

p

pp

1. Kl. B

1. Hn. F

Brn.

Celli u. Kb.

220

Handwritten musical score for five instruments: 2 Kl. B., 2. Fag., 1. Hrn. F., Horn, and Coll. u. Kbe. The score is written on five staves. The 2. Fag. staff has a key signature of two flats (Bb, Eb). The Horn staff has a key signature of three flats (Bb, Eb, Ab). The Coll. u. Kbe. staff has a key signature of two flats (Bb, Eb). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- 1.2. Kl.B. (1st and 2nd Clarinets in B-flat)
- 1.2. Fag. (1st and 2nd Bassoons)
- 4 Hrn. (4 Horns)
- 1.2. Trp. (1st and 2nd Trumpets)
- 1.2. Pos. (1st and 2nd Trombones)
- Horn (Horn section)
- Celli (Cello section)
- Kbc. (Kb. section)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for the first system, measures 240-247. The score includes parts for 1.2. Fl., 1.2. Hob., 1.2. Kl. B, 1.2. Fag., KfzH., 1.2. Trp. C, 3 Trs., Horn., Cello, and Kbe. The music is in 3/4 time and features complex woodwind and brass passages. Dynamics include *pp*, *ppp*, *cresc.*, and *mf*. A rehearsal mark **240** is present at the start of the system.

Handwritten musical score for the second system, measures 248-255. The score includes parts for 1.2. Fl., 1.2. Hob., 1.2. Kl. B, 1.2. Fag., KfzH., 4 Trns. F, 1.2. Trp. C, 1.2. Trs., Horn., Cello, and Kbe. The music continues with complex woodwind and brass passages. Dynamics include *mf*, *cresc.*, and *mf*.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Kl. F.** (Flute): *ff*
- 2. Fe.** (Flute): *ff*
- 1.2. Hob.** (Horn): *ff*
- 1.2. Kl. B.** (Clarinet): *ff*
- 1.2. Fag.** (Bassoon): *ff*
- Kfgh.** (Cello): *ff*
- 4 Hrn. F.** (Horn): *ff*
- 3 Trp. C.** (Trumpet): *mf*, *ff*
- 3 Br.** (Bassoon): *mf*, *ff*
- Tba.** (Tuba): *ff*
- Pkn.** (Percussion): *pp*, *ff*
- I. Viol.** (Violin): *ff*
- II. Viol.** (Violin): *ff*
- Brn.** (Bassoon): *ff*
- Colli.** (Cello): *ff*
- Kbe.** (Kb. Bass): *ff*

Handwritten Annotations:

- ff* (fortissimo) is written above many staves.
- mf* (mezzo-forte) is written below some staves.
- pp* (pianissimo) is written below the Percussion staff.
- c.a. ff* (crescendo alla fortissimo) is written below the Kb. Bass staff.

The score is written on multiple staves, with some staves containing rests and others containing active musical notation. The notation includes notes, rests, and dynamic markings.

1.2. Fl.
1.2. Hob.
1.2. Kl.
1.2. Fg.
Clgh.
4 Hrn.
1.2. Trp. C
3 Cos.
Pkn.
I. Viol.
II. Viol.
Vrn.
Celli.
Kbe.

250

1.2. Fag.
Clgh.
4 Hrn.
I. Viol.
II. Viol.
Vrn.
Celli.
Kbe.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *f*, *dim.*, *pp*) and articulation (e.g., *acc.*, *stacc.*). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

- Kl. F.
- 1.2. Fl.
- 1.2. Hob.
- 1.2. Kl. B
- 1.2. Fag.
- Flg. H.
- 4 Hrn. F
- 3 Trp. C
- 3 Pos.
- 3 Ba.
- 3 Kon.
- I. Viol.
- II. Viol.
- 3 Kon.
- Celli
- Kbe.

The score is written in a standard musical notation style, with notes, rests, and various musical markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes *acc.* (accent) and *stacc.* (staccato). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Kl. F.
- 1. F.
- 2. F.
- 1.2. Hob.
- 1.2. Kl. B
- 1.2. Fg.
- 4 Hrn. F
- 3 Pos. u. Tba.
- Pkn.
- I. Viol.
- II. Viol.
- Bsn.
- Celli
- Kba.

The score includes dynamic markings such as *ppp*, *pp*, *pp esp.*, and *pp esp.*. A handwritten note "nimmt 3. H." is visible above the first staff. The score is marked with a box containing "260" and a circled "3". The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for a symphony, measures 12-14. The score includes parts for 12. Hob., 12. Kl., 1.2. Fag., 4 Horns, 1.2. Trp., I. Viol., II. Viol., Horn, Cello, and Kbr. The music is in 4/4 time and features various dynamics like sfpp, pp, and f.

32

Handwritten musical score for measures 270-279. The score includes parts for 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), 4 Horns (4 Horn. F), 3 Trumpets (3 Trp.), 3 Trombones (3 Pos.), 1 Violin (I. Viol.), 1 Viola (II. Viol.), 1 Cello (Celi.), and 1 Double Bass (Kbe.). The music is in 3/4 time and features various dynamics such as *pp*, *sf*, and *sfz*. A boxed measure number "270" is visible at the top.

280

Handwritten musical score for measures 280-289. The score includes parts for 1 Horn (1. Hob.), 2 Clarinets (2. Kl. B), 2 Bassoons (2. Fag.), 2 Horns (2. Horn. F), 3 Trumpets (3. Trp. C), 3 Trombones (3. Pos.), 1 Cello (Celi.), and 1 Double Bass (Kbe.). The music is in 3/4 time and features various dynamics such as *pp*, *sf*, *sfz*, *dim.*, and *div.*. A boxed measure number "280" is visible at the top.

1.2. Fl.
1.2. Hob.
1.2. Kl. B.
1.2. Fag.
Kfz.H.
4 Hrn.
3 Trp.
3 Pos.
Krn.
I. Viol.
II. Viol.
Obr.
Celli.
Kbe.

200

3 Pos.
Krn.
II. Viol.
Obr.
Celli.
Kbe.

Handwritten musical score for "Die Entführung aus dem Serail" by Mozart, Act 1, Scene 1. The score is for a full orchestra and includes parts for 3 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 4 Trumpets, 3 Trombones, 1 Violin, 1 Viola, 1 Bass, 1 Cello, and 1 Double Bass. The music is in 3/4 time and features a variety of musical notations, including dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (c.a., pp, p, f, ff). The score is written on a single system with multiple staves.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "rit." (ritardando) and "ppp" (pianissimo). The instruments listed include 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), 4 Trumpets (4 Tr.), 3 Trombones (3 Trp. C), 3 Basses (3 B.), 3 Tenors (3 Ba.), 3 Pianos (3 Pk.), I Violin (I. Viol.), II Violin (II. Viol.), Violoncello (Vcl.), Contrabass (Kb.), and Chorus (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings.

36 *Sehr langsam*

II

10

1.2. Kl. *pp espr.*

1.2. Fag. *pp*

3.4. Horn F *pp*

I. Viol. *pp*

II. Viol. *pp*

Brn. *pp*

Celli *pp*

1.2. Fl. *ppp*

1.2. Hob. *ppp*

1.2. Kl. B *ppp*

1.2. Fag. *pp*

3.4. Horn F *pp*

I. Viol. *pp*

II. Viol. *pp*

Brn. *pp*

Celli *ppp*

20

2. Hob. *p*

1.2. Kl. B *pp*

1.2. Fag. *pp*

I. Brn. *pp*

II. Brn. *pp*

Celli I *pp*

Celli II *pp*

nimmt Alt. Hob.

Handwritten musical score for page 30. The score is written for a large ensemble, including:

- 2 Fl. (Flutes)
- 2 Fag. (Clarinet)
- Klar. (Clarinet)
- 4 Hör. (Horn)
- 3 Pos. (Bassoon)
- Ob. (Oboe)
- I. Viol. (Violin)
- II. Viol. (Violin)
- Bz. n. (Bassoon)
- Celli (Cello)
- Kbe. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *cresc.*, *mor.*, and *pizz.*. The page number 30 is written in a box at the top center.

40

Alt-Hrb.

1.2. Kl.

1.2. Fag.

4 Hrs.

3 Pos. u.

Ta.

I. Viol.

II. Viol.

Bra.

Celli

Kb.

Alt-Hob. 2 Kl. B. 2 Fag. 4 Hrn. F I. Viol. II. Viol. Obo. Cello Kbe.

50

1. Hob. Alt-Hob. 1. 2. Kl. B. 1. 2. Fag. 4 Hrn. F I. Viol. II. Viol. Obo. Cello Kbe.

Handwritten musical score for measures 1-2. The score includes parts for 3 Flutes (1.2.3.), 2 Horns (Hob.), 2 Clarinets in B-flat (Kl. B.), 2 Bassoons (Fag.), 1 Trumpet (Kl. F.), 4 Horns (Horn), 2-3 Trombones (Trop.), 3 Basses (Pos.), Violin I (I. Viol.), Violin II (II. Viol.), Oboe (Obn.), Cello (Celli), and Double Bass (Kbe.). The notation features various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *cresc.*, *p*, *pp*, *f*, and *pp cresc.*. There are also handwritten annotations like "pump." and "furore".

Handwritten musical score for measures 3-4. The score includes parts for 1.2.3. Flutes, 2 Horns, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns, Violin I, Violin II, Oboe, Cello, and Double Bass. The notation continues with various musical symbols and dynamic markings, including *cresc.*, *pp*, *pp cresc.*, and *pp cresc. div. 2*. There are also handwritten annotations like "pump." and "furore".

42

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and brass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf cresc.* and *puer.*. The notation is in German, with instrument names like *1.2. Fl.*, *1.2. Hob.*, *1.2. Kl.*, *1.2. Fag.*, *Uph.*, *4 Hrn.*, *I. Viol.*, *II. Viol.*, *Orn.*, *Celli.*, and *Kbe.* (Kontrabaß). The score is written on a single page with a large, bold, handwritten '42' in the top left corner.

Handwritten musical score for a symphony, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like 'p', 'mf', 'f', and 'sempre f'.

Handwritten musical score for orchestra, page 100. The score is written for the following instruments:

- Kl. F.
- 12. Fl.
- 1.2. Hob.
- 1.2. Kl. B.
- 1.2. Fag.
- Klgh.
- 4 Hrn.
- 3 Trp.
- 3 Pos.
- u. Tba.
- Pkn.
- I. Viol.
- II. Viol.
- Brn.
- Celli.
- Kbc.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *ffz*, *fz*, *fz cresc.*, and *fz cresc.*. There are also markings for *a.2.* and *ffz*. The bottom of the page features the number 100 in a box.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Kl. F. (Flute)
- 1.2. F. (Flute)
- 1.2. Hob. (Horn)
- 1.2. Kl. B. (Clarinet)
- 1.2. Fag. (Bassoon)
- Kl. H. (Clarinet)
- 4 Hrn. F. (Horn)
- 3 Trp. (Trumpet)
- 3 Ten. u. Tbn. (Tenor and Trombone)
- Pkn. (Percussion)
- I. Viol. (Violin)
- II. Viol. (Violin)
- Brn. (Bassoon)
- Celli (Cello)
- Kbr. (Double Bass)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom of the page features the number 13, likely indicating the end of a section or the start of a new one.

110

Handwritten musical score for orchestra, page 45, measure 110. The score includes parts for:

- Kl. F. (Clarinet in F)
- 2 Fl. (Flutes)
- 2 Hob. (Horn in B-flat)
- 2 Kl. B. (Clarinet in B-flat)
- 2 Fag. (Bassoons)
- Kf. H. (Contrabassoon)
- 4 Hr. (Horns)
- 3 Trp. (Trumpets)
- 3 Pos. (Trombones)
- Tbn. (Tuba)
- Pkn. (Percussion)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Orn. (Oboe)
- Celli. (Cello)
- Kon. (Contra Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The notation is in G major and 2/4 time.

Handwritten musical score for a symphony, featuring staves for 2 Hob., 2 Kl. B, 2 Fag., 4 Hrn., I. Viol., II. Viol., Horn., Celli, and Kbe. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Hob.
- 2 Kl. B.
- 2 Fag.
- 4 Hrn. F.
- I. Viol.
- II. Viol.
- Bar.
- Celli
- Kbe.

The score is marked with a rehearsal number **130** in a box at the top. The tempo is indicated as **And.** (Andante). The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations, including triplets, dynamics (e.g., *crus.*, *mf*, *f*), and articulation marks (e.g., *acc.*, *acc. a.*). The score is written on multiple staves, with some parts grouped by brackets.

Handwritten musical score for a symphony, featuring woodwinds, strings, and brass. The score is written on ten staves. The top five staves are for woodwinds: 3 Flutes (3 Fl.), 2 Horns (2 Hob.), 2 Clarinets (2 Kl. B), 2 Bassoons (2 Fag.), and 4 Basses (4 Hrn. F). The bottom five staves are for strings and brass: I. Violin (I. Viol.), II. Violin (II. Viol.), Viola (Vn.), Cello (Celi.), and Double Bass (Kbe.). The score is written in a single system with four measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'un poco string.' and 'c.a.' (crescendo).

3 Trp.
3 Pos.
I. Viol.
II. Viol.
Vrn.
Celli
Kbc.

3 Fl.
2 Hob.
2 Kl. B.
2 Fag.
Klgh.
4 Hrn.
3 Trp.
3 Pos.
Tba.
Pkn.
I. Viol.
II. Viol.
Vrn.
Celli
Kbc.

Handwritten musical score for a symphony, page 150. The score is written for a full orchestra and includes the following parts:

- 3 Fl.
- 2 Hob.
- 2 Kl. B.
- 2 Fag.
- 4 Hr.
- 3 Trp.
- 3 Pos.
- Ph.
- I. Viol.
- II. Viol.
- Arn.
- Celli.
- Kb.

The score is written in a major key and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page number 150 is written in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including:

- 3 Trp. (3 Trumpets)
- 3 Pos. (3 Posets)
- 4. Fl. (4th Flute)
- I. Viol. (1st Violin)
- II. Viol. (2nd Violin)
- Bzn. (Bassoon)
- Celli (Celli)
- Kbe. (Kb. - Double Bass)

The score includes dynamic markings such as "arcel." and "arcel. a. 2". The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for orchestra, page 160. The score is written for various instruments and includes dynamic markings and tempo indications.

Instruments and Parts:

- Kl. F. (Flute)
- 2 Fl. (Flutes)
- 2 Hob. (Horn)
- 2 Kl. B. (Clarinet B)
- 2 Fag. (Bassoon)
- Kf. H. (Trumpet H)
- 4 Hrn. (Horn)
- 3 Trp. C. (Trumpet C)
- 3 Pos. u. Tba. (Posaune u. Tuba)
- Org. (Organ)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Brn. (Bassoon)
- Celli (Cello)
- Kbe. (Double Bass)

Tempo and Dynamic Markings:

- rit.* (ritardando)
- Hauptzeitmass* (Main Time Measure)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- pppp* (pianississimo)
- ppppr.* (pianissimoprando)
- a. 4.* (Allegretto 4/4)
- c.a.* (Crescendo Allegretto)

The score shows a complex arrangement of musical notation, including staves for each instrument, with various notes, rests, and dynamic markings. The tempo changes from *rit.* to *Hauptzeitmass* and back to *rit.* at the end of the page.

Handwritten musical score for measures 170-179. The score includes parts for 1.2. Flute, 3. Flute, 2 Horns, 2 Clarinets, 2 Bassoons, 4 Trumpets, I. Violin, II. Violin, I. Viola, II. Viola, Cello, and Double Bass. The notation is dense with many accidentals and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *div.* (divisi). There are also some handwritten notes like "a2" and "A".

Handwritten musical score for measures 180-189. The score includes parts for I. Flute, 1.2. Clarinet, 1.2. Bassoon, I. Violin, II. Violin, Cello, and Double Bass. A box containing the number "170" is visible above the first measure. The notation includes many accidentals and dynamic markings such as *pp*, *ppp*, *p*, *f*, and *mor.* (more). There are also some handwritten notes like "Nico 1. Pull".

2 Kl. B. *mor. rit. a tempo*

2 Fag. *mor. rit. a tempo*

Klph. *a tempo*

4 Hrn. *rit. a tempo*

I. Viol. *Alle*

II. Viol. *Alle*

Orn. *Alle. div.*

Celli *Alle. div.*

Kbe. *Alle. rit. a tempo*

1.2. Fl. *pp*

1.2. Hob. *pp*

1.2. Kl. B. *pp*

1.2. Fag. *pp*

Klph. *pp*

4 Hrn. *pp*

1.2. Trp. *pp*

3 Pos. *pp*

u. *pp*

Tba. *pp*

Phn. *pp*

I. Viol. *div.*

II. Viol. *div.*

Orn. *div.*

Celli u. Kbe. *div.*

54

30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *pp* (pianissimo) and *a. 2.* (allegretto) are present. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with clear notation and legible labels.

3 Fl.

2 Hob.

2 Kl.

B.

3. Fag.

4 Trp.

3 Trp. C.

Pkn.

I. Viol.

II. Viol.

Celli und Kb.

40

3 Fag.
3 Trp.
Pkm.
II. Viol.
Bsn.
Celt. and
Hr.

Handwritten musical score for the first system of "The Rose Tree". The score includes parts for 3 Fag., 3 Trp., Pkm., II. Viol., Bsn., and Celt. and Hr. The key signature is one flat (Bb) and the time signature is 2/4. The music is in common time (C). The first system shows the beginning of the piece, with the Fag. and Trp. parts starting with a "p" dynamic. The Pkm. part is a simple melody. The II. Viol. and Bsn. parts are marked "pp". The Celt. and Hr. part is marked "pp" and "pizz".

1. 23.

3 Fl.

2 Ob.

2 Kl. B.

3 Fag.

4 Horn.

I. Viol.

II. Viol.

Brn.

Celli

Kb.

50

[illegible]

56

2 Hob.
2 Kl. B.
1.2. Fag.
3.4. Hrn.
I. Viol.
II. Viol.
Bass.
Celli.
Kbcs.

70

*Handwritten musical score for measures 56-70. The score includes staves for 2 Horns, 2 Clarinets in B-flat, 1 and 2 Bassoons, 3 and 4 Horns, Violins I and II, Basses, Cellos, and Double Basses. The music is in 4/4 time and features various dynamics such as *sf*, *p*, *mf*, and *f*. A box containing the number 70 is located above the 2nd Bassoon staff.*

80

2 Hob.
2 Kl. B.
4 Hrn.
3 Trp. C.
Pkn.
I. Viol.
II. Viol.
Bass.
Celli.
Kbcs.

*Handwritten musical score for measures 71-80. The score includes staves for 2 Horns, 2 Clarinets in B-flat, 4 Horns, 3 Trumpets in C, Percussion, Violins I and II, Basses, Cellos, and Double Basses. The music is in 4/4 time and features various dynamics such as *p*, *mf*, and *f*. A box containing the number 80 is located above the 4th Horn staff.*

1. Fag.
3 Trp. I
Pkn.
I. Viol.
II. Viol.
Bsn.
Celli
Kbe.

1. 3 Trp. I
2. 3 Trp. II
2 Hob.
2 Kl. B.
1. 2. Fag.
Horn.
I. Viol.
II. Viol.
Bsn.
Celli
Kbe.

58

100

3 Fl.

2 Hob.

2 Kl. B

12. Fag.

4 Horn.

3. 1. 2. Trp.

I. Viol.

II. Viol.

Brn.

Celli.

Kbe.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "1." and "2." indicating first and second endings. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is titled "110" in the top right corner.

1. 3FF. 2. 3. 2 Hob. 2 Kl. B 3 Fag. 1. 2. 3. 4 Hrn. F 3 Trp. 1. 2. 3. I. Viol. II. Viol. Obo. Cello. Kbe.

Handwritten musical score for the first system, measures 1-5. The score includes parts for 3 Flutes (1st, 2nd, 3rd), 2 Horns, 2 Clarinets in B-flat, 3 Bassoons (1st, 2nd, 3rd), 4 Horns (F), 3 Trumpets (1st, 2nd, 3rd), Violins I and II, Oboe, Cello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score features various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, and articulation marks like *acc.* and *marc.*. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

1. 3FF. 2. 3. 2 Hob. 2 Kl. B 3 Fag. 3 Trp. I. Viol. II. Viol. Obo. Cello. Kbe.

Handwritten musical score for the second system, measures 6-9. The instrumentation remains the same. The score continues with complex rhythmic patterns. In measure 8, there is a handwritten instruction: "3. nimmt auf Kl. B." (3rd takes up Clarinet B). In measure 9, there is a handwritten instruction: "steigert ab" (decreases). The score concludes with a double bar line in measure 9.

U. E. 7422

140

Handwritten musical score for measures 140-149. The score includes parts for:

- Kl. Hr.
- 2 Hr.
- 2 Hob.
- 2 Kl. B.
- 3 Fag.
- 4 Hrn. F.
- 3 Trp.
- 3 Cor.
- Tba.
- Pkn.
- I. Viol.
- II. Viol.
- Orn.
- Celli.
- Kbe.

Measure 140 is marked with a box containing the number 140. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *schab. dämpfen* (softly dampen). The key signature is one flat (B-flat major or D minor).

150

Handwritten musical score for measures 150-154. The score includes parts for:

- 1.2. Kl. B.
- 1.2. Fag.
- I. Viol.
- II. Viol.
- Orn.
- Celli.
- Kbe.

Measure 150 is marked with a box containing the number 150. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *div.* (divisi). The key signature is one flat (B-flat major or D minor).

1. Kl. B.

1. 2. Fag.

3. Fag.

1. 2. Hr.

3. Fag. C.

Pn.

I. Viol.

II. Viol.

Pn.

Celli.

Kbe.

I. Viol. *pp*

Ban. *pp*

Celli vlnr
Kbe. *pp*

2 Hob.
2 Kl. B
3 Fag.
4 Hrn.
Pkn.
I. Viol.
II. Viol.
Orn.
Celli u. Kb.
150

Handwritten musical score for measures 150-155. The score includes parts for 2 Horns, 2 Clarinets in B, 3 Bassoons, 4 Horns, Piccolo, Violin I, Violin II, Oboe, Cello and Double Bass. The music is in 3/4 time and features various dynamics like p, pp, and crescendo markings. The page number 150 is in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes and others being rests. The overall style is that of a handwritten manuscript, with clear notation and legible labels.

Instrument Labels:

- 1.2 Fl.
- 2 Hob.
- 2 Kl. B
- 3 Fag.
- 4 Hrn. F
- 3 Trp. C
- Pk.
- I. Viol.
- II. Viol.
- Bzn.
- Celli und Kb.

Dynamic Markings:

- pp*
- div.*
- pp cresc.*
- pp cresc.*
- pp cresc.*
- pp cresc.*

Other Markings:

- con sord.*
- div. cresc.*
- pp cresc.*

190

Handwritten musical score for "Die Entführung aus dem Serail" by Mozart, Act 1, Scene 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr.), Piano (Pn.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vcllo), and Cello/Double Bass (Kb.). The music is in G major and 4/4 time. The score shows the beginning of the scene, with the Flute playing a melody and the Oboe and Bassoon providing harmonic support. The Piano and Cello/Double Bass play a steady bass line. The Violins play a rhythmic pattern. The Viola and Cello/Double Bass play a melodic line. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

200

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into sections. The instruments listed on the left are:

- Kl. H. (Horn)
- 2 Kl. (Clarinets)
- 2 Hob. (Hoboes)
- 2 Kl. B. (Bassoons)
- 3 Fag. (Bassoons)
- 4 Hrn. F. (French Horns)
- 3 Trp. (Trumpets)
- 3 Pos. u. Tuba (Posons and Tuba)
- Pkn. (Percussion)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Viol. (Viola)
- Celli (Cello)
- Kbc. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4. The key signature has one flat (B-flat). The score is marked with "200" at the top center. The percussion part (Pkn.) is marked with "fffz". The French Horns (Hrn. F.) and Trumpets (Trp.) parts have markings "senza cond." and "cond.".

210

Handwritten musical score for orchestra, page 65, measure 210. The score includes parts for:

- Kl. F.
- 2 Fl.
- 2 Hob.
- 2 Kl. B.
- 3 Fag.
- 4 Horn.
- 3 Trp.
- 3 Trom.
- 4. Tba.
- I. Pkn.
- II. Pkn.
- I. Viol.
- II. Viol.
- Ann.
- Celli.
- Kbe.

The notation is in 2/4 time, with various key signatures and dynamic markings. The bottom section of the page shows a dense arrangement of notes, likely for the lower strings and percussion.

Handwritten musical score for orchestra, measures 220 to 230. The score includes parts for:

- Kl. F.
- 2 Fl.
- 2 Hob.
- 2 Kl. B.
- 3 Fag.
- 4 Horn.
- 3 Trp.
- 3 Trom.
- 3 Tuba.
- I. Tim.
- II. Tim.
- I. Viol.
- II. Viol.
- Drum.
- Celli.
- Kon.

Measure 220 is marked with a box containing "220". Measure 230 is marked with a box containing "230". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *ff*, *f*, *dim.*, and *rit.*. The word "Finis" is written at the end of the score.

67

250

U. E. 7423

68

260

68

260

3 Tr.

1 Hob.

2nd Hob.

3 Fag.

4 Horn.

I. Brn.

II. Brn.

I. Coll.

II. Coll.

Wdr.

260

260

280

Handwritten musical score for a piece titled "Scherzo da capo d'al Fine". The score is written on ten staves, each with a different instrument or section:

- 1. Hob.** (First Horn): Treble clef, key of B-flat major. Dynamics: *p*, *pp*.
- Alt-Hob.** (Alto Horn): Treble clef, key of B-flat major. Dynamics: *p*, *pp*.
- 1. 2. Fag.** (First and Second Bassoon): Bass clef, key of B-flat major. Dynamics: *p*.
- 4 Horns. I** (Four Horns, First): Treble clef, key of B-flat major. Dynamics: *p*, *pp*.
- Oboe**: Treble clef, key of B-flat major. Dynamics: *pp*.
- Clarinet**: Treble clef, key of B-flat major. Dynamics: *pp*.
- Bassoon**: Bass clef, key of B-flat major. Dynamics: *pp*.

The score is in 3/4 time. The tempo is marked "Allegretto". The piece is in B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line and the instruction "d'al Fine".

Handwritten musical score for orchestra, page 30. The score is written for the following instruments:

- Kl. F.
- 2 F.
- 2 Hob.
- Kl. in Es
- 2 Kl. B.
- 3 Fag. (1. 2. 3.)
- 4 Hrn. F.
- 3 Cor. (1. 2. 3.)
- Pkn. I II
- I. Viol.
- II. Viol.
- Violon.
- Celli
- Kbe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *ppress.*, *div.*, and *ppress.*. The page number 30 is enclosed in a box at the top center.

Handwritten musical score for orchestra, page 40. The score includes staves for various instruments: Kl. Fl. (Clarinet in F), 2 Fl. (Flutes), 2 Hob. (Horn), Kl. in E♭ (Clarinet in E-flat), 2 Kl. B (Clarinet in B), 3 Fag. (Bassoon), v. Hrn. (Trumpet), 3 Trp. (Trumpet), 3 Trom. (Trombone), 3 Ten. (Tenor), I. & II. (Double Bass), I. & II. Viol. (Violin), Viol. (Viola), Cello, and Kontr. (Contra). The notation is in G major and 2/4 time. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *rit.*, and *tempo*. The bottom section of the page includes a *rit.* marking and a *tempo* change.

Handwritten musical score for orchestra, page 50. The score is written on 15 staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and sections listed on the left:

- Kl. F.
- 2 F.
- 2 Hob.
- Es. Kl.
- 2 Kl. B.
- 3 Fag.
- 4 Hrn.
- 2. 3. Trp.
- 3 Trb.
- I. Pkn.
- I. Viol.
- II. Viol.
- Bsn.
- Celli.
- Kbe.

The score is written in a system of 15 staves. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a system of 15 staves. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a system of 15 staves. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.

60

Kl. F.
 2 F.
 2 Hob.
 Kl. in E_b
 2 Kl. B
 1.2. Fag.
 4 Hör.
 3 Trp.
 3 Pos. u. Tba.
 I. Pkn.
 II. Pkn.
 I. Viol.
 II. Viol.
 Pnn.
 Celli
 Kbe.

immer ff
Nicht nachlassen im Tempo
pp sub.
pp sub.
pp sub.
pp sub.
pp sub.
Nicht nachlassen im Tempo

2 Kl. B. *pp*

1.2. Fag. *pp*

3.4. Hrn. *f*

I. Viol. *pp*

II. Viol. *pp*

Orn. *pp*

Celli *pp*

Kbcs. *pp*

2 Hob. *pp*

2 Kl. B. *pp*

2 Fag. *pp*

Klgh. *pp*

4 Hrn. *f*

I. Viol. *p*

II. Viol. *p*

Orn. *p*

Celli *p*

Kbcs. *p*

Handwritten musical score for measures 90-95. The score includes parts for 2 Hob., 2 Kl. B., 2 Fag., 3. u. 4. H., I. Viol., II. Viol., Orn., Cello, and Kbe. The key signature is B-flat major (two flats). Measure 90 is marked with a box containing the number 90. Dynamics include *pp*, *ppp*, *cresc.*, and *ppp*. The notation features various note values, rests, and slurs.

Handwritten musical score for measures 100-105. The score includes parts for 1.2. Hob., 1. 2. Kl., 2 Fag., 4. u. 5. H., I. Viol., II. Viol., Orn., Solo Cello, and Kbe. The key signature is B-flat major (two flats). Measure 100 is marked with a box containing the number 100. Dynamics include *cresc.*, *f*, *dim.*, *pp*, *mf*, and *f*. The notation features various note values, rests, and slurs.



2. Hob.
Pkn. I
Pkn. II
I. Viol.
II. Viol.
Obo.
Celli.
Kbe.

Handwritten musical score for a symphony orchestra, page 130. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Kl. F. (Flute), 2 Fl. (Flutes), 2 Hob. (Horn), Es. Kl. (Euphonium), 2 Kl. B. (Clarinet Bb), 2 Fag. (Bassoon), 4 Hrn. (Horn), 3 Trp. C (Trumpet C), 3 Trp. Bb (Trumpet Bb), Phn. I & II (Phonograph), I. Viol. (Violin I), II. Viol. (Violin II), Brn. (Branco), Celli (Cello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc., decresc.). The page number 130 is written in the top center.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Fl., 2 Hob., 2 Kl. B, 2 Fag., Klfh., 3 y. Hn., Brn., Celli und Kbe. The score includes dynamic markings such as *pp*, *mf*, and *f*, and a rehearsal mark **140** in a box. The notation is in G major and 4/4 time, with various musical notations including notes, rests, and slurs.

78

150

78

12. F.

2 Hob.

Es-Kl.

2 Kl. B.

2 Fag.

Kb. H.

4 Horn. F.

I. Viol.

II. Viol.

Ann.

Celli.

Kbc.

150

160

Handwritten musical score for a symphony, measures 1-4. The score includes parts for 1.2. Hob., 2 Kl. B, 2 Fag., KlgH., 4 Hrn. F, 1. Trp. C, I. Viol., II. Viol., Ban., Colli., and Kbe. The music is in 4/4 time and G major. The first four measures show the initial entry of the woodwinds and strings. The notation is handwritten with various dynamics and articulations.

Handwritten musical score for orchestra and voices, page 170. The score includes parts for 2 Flutes, 2 Horns, 2 Clarinets in B-flat, 2 Bassoons, 2 Trumpets in F, 1 Trombone, 1 Violin, 2 Violins, Oboe, Cello, and Double Bass. The music is in 2/4 time and features various dynamics such as pp, p, mf, and cresc. The score is written on a single system with multiple staves.

Handwritten musical score for "Der Vogelfänger" by Franz Schubert. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The orchestration includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Violins, Violas, Cellos, and Double Basses. The score is in G major and 3/4 time. The lyrics are in German: "mit dem Lagen geflügelten".

U. E. 7423

Handwritten musical score for a symphony orchestra, page 190. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- 2 Hob.
- 2 Kl. B
- 2 Fag.
- Klgh.
- 4 Hrn. F
- 3 Trp. C
- 3 Pos. Bb
- I. Viol.
- II. Viol.
- Brn.
- Celli u. Kb.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *crus.* (crescendo), *puer.* (pulsar), and *a. 2.* (a. 2.). The page number 190 is written in a box at the top center.

Handwritten musical score for a symphony, featuring various instruments and a conductor's part. The score is written on multiple staves, with the conductor's part at the top. The instruments listed on the left include:

- Kl. Fc.
- 2 Fl.
- 2 Hob.
- Es. Kl.
- 2 B. Kl.
- 2 Fag.
- Kl. Hf.
- 4 Hrn.
- 3 Trp.
- 3 Cor.
- Phn.
- Tamburin
- Kleine Tel.
- Grö. Tel.
- I. Viol.
- II. Viol.
- Viol.
- Celli
- Kbe.

The score is marked with "200" in a box at the top center. The tempo/mood is indicated as "Roh, barbarisch" (Raw, barbaric) at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as "f", "mf", "ff", "p", "pp", "cresc.", and "dim.". The score is written in a single system, with the conductor's part at the top and the instrumental parts below.

210

Kl. F.

2 F.

2 Hob.

Es-Kl.

2 B.-Kl.

2 Fag.

Kffg.

4 Hrn.

3 Trp.

3 Or.

Tba.

Pkn.

Tamburin

Kleine Tel.

Große Tel.

I. Viol.

II. Viol.

Vcl.

Cell.

Kb.

brutal
a.2.

220

Kl. F. *mf*

2 Fl. *a. 2*

2 Hob. *a. 2*

Es = Kl. *a. 2*

2 B = Kl.

2 Fag.

Kl. F. *a. 2*

4 Hrn. *f*

3 Trp. *f*

3 Cors. *f*

Tba. *f*

Pkm. *f*

Tbn. *f*

Kl. Trl. *f*

Rühr. *f*

Gr. Trl. *mf*

I. Viol. *f*

II. Viol. *f*

Brn. *f*

Celli *f*

Kbc. *f*

Schalltrichter hoch

Schalltrichter hoch

von hier ab dimin.

Handwritten musical score for orchestra and strings, numbered 240. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal). The tempo is marked 'Allegro' and the time signature is 3/8. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc., decresc.), and articulation marks. The page is numbered 240 in the top left corner.

250

2 Fl. *mf* *pp* *dim.* *pp*

2 Hob. *pp* *dim.* *pp*

Es-Kl. *p*

2 B-Kl. *pp* *dim.* *pp*

2 Fag. *pp* *pp*

Klgh. *pp* *pp*

4 Hrn. *pp* *pp*

3 Trs. *pp* *pp*

Tba. *pp* *pp*

I. Viol. *pp* *dim.* *pp*

II. Viol. *pp* *dim.* *pp*

I. Viol. *pp* *dim.* *pp*

II. Viol. *pp* *dim.* *pp*

I. Brn. *pp* *dim.* *pp*

II. Brn. *pp* *dim.* *pp*

I. Celli *pp* *dim.* *pp*

II. Celli *pp* *dim.* *pp*

Kbe. *pp* *dim.* *ppp*

2 Fl. *mor.* **260** *gleiche Viertel*

2 Kl. *mor.*

2 Fag. *mor.*

1. 2. Hrn. *mor.*

Pkm. I *mor.*

I. Viol. *mor.* *dim.* *ppp*

II. Viol. *ppp*

Ban. *ppp*

Celli u. Kb. *mor.* *gleiche Viertel*

1. Hob. *ppp* *p* *mf*

3 Fag. *ppp* *p* *mf*

2. 3. *ppp* *p* *mf*

Pkm. *ppp* *p* *mf*

I. Viol. *ppp* *p* *mf*

II. Viol. *ppp* *p* *mf*

Ban. *ppp* *p* *mf*

Celli *ppp* *p* *mf*

Kb. *ppp* *p* *mf*

90 280

2 Fl. *p*

2 Hob. *p*

2 Kl. B *p*

3 Fag. *pp*

4 Hrn. *f*

1. Tr. *f*

Phn. *f*

I. Viol. *pp*

II. Viol. *pp*

Bsn. *pp*

Celli *pp*

Kbe. *pp*

3. minute Rlegt.

2 Fl. *a2*

2 Hob. *a2*

2 Kl. B *a2*

1. *a2*

3 Fag. *a2*

2. *a2*

4 Hrn. *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Bsn. *cresc.*

Celli *cresc.*

Kbe. *cresc.*

rest.

Handwritten musical score for orchestra, page 91. The score includes staves for the following instruments:

- Kl. F.
- 2 Fl.
- 2 Hob.
- Es. Kl.
- 2 B. Kl.
- 2 Fag.
- Kl. H.
- 4 Hrn.
- 3 Trp.
- 3 Pos. u. Tuba
- I. Pkn.
- I. Viol.
- II. Viol.
- Bsn.
- Celli
- Kbe.

The score is written in a major key with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *marcato*, *trist.*, *alleg.*, and *moderato*. There are also performance instructions like *trist.* and *alleg.* written above the staves. The score is divided into measures by vertical bar lines.

200

Kl. Fe. *mf cresc.*

2 Fe. *mf cresc.*

2 Hob. *mf cresc.*

Es-Kl. *mf cresc.*

2 Kl. B. *mf cresc.*

2 Fag. *mf cresc.*

Kfz. *mf cresc.*

4 Hrn. *mf cresc.*

3 Trp. *I. pnf (fukrend) cresc.*
II cresc.

3 Trb. *I cresc.*

3 Trb. *II cresc.*

I. Pk. *mf cresc.*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Viol. *p cresc.*

Celli *p cresc.*

Kb. *p cresc.*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. Key markings include *dim.* (diminuendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into measures, with some measures containing triplets or other rhythmic figures. The bottom section of the score includes staves for Violins I and II, Viola, Cello, Double Bass, and Percussion.

U. E. 7423

[illegible]

(Ann. f. den Bergbau: In
Beispielen haben sich zu lesen.

Handwritten Musical Score

The score is written on multiple staves, each labeled with an instrument or voice part:

- 3 Fl.
- 2 Hob.
- E♭ Kl.
- 2 B♭ Kl.
- 2 Fag.
- Klph.
- 4 Hrn.
- 1 Trp.
- 3 Pos.
- Hr.
- I Phn.
- I Viol.
- II Viol.
- Ban.
- Celli.
- Kbe.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *pp*, *dim.*, *mor.*, *Solo I*, *III p*, *pp esp.*, and *ppp*. There are also handwritten annotations like "minim 3. ly." and "Solo I". The score is organized into measures by vertical bar lines.

Handwritten musical score for a symphony, page 99. The score is written on ten staves. The instruments listed on the left are: 2. Fl. (Flute 2), 2. Hob. (Horn 2), 1. Fag. (Bassoon), 4 Hrn. (4 Horns), I. Viol. (Violin I), II. Viol. (Violin II), Oboe (Oboe), Celli (Cello), and Kbe. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'pp'. There are also handwritten annotations in German: 'Drei Achtel wie früher' and 'ein Viertel' at the top right, and 'Solo' above the Bassoon staff. The page number '99' is written in the top right corner.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is for a full orchestra and includes parts for 3 Flutes, 2 Oboes, 4 Horns, Trombones, Trumpets, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is marked with "340" in a box at the top. The tempo is marked "Allegretto" and the mood is "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The score is written on ten staves, with the first staff being the Flute part and the last staff being the Double Bass part. The score is in German and includes the title "Die Rose" and the subtitle "Der Rosebaum".

350

Gr. Tel.

I. Viol.

II. Viol.

Bra.

Celli.

Kbe.

Handwritten musical score for a symphony, page 360. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is in a single system, with multiple staves for each instrument. The score is written in a clear, legible hand, with many annotations and markings. The page number 360 is written in the top right corner.

[illegible]

Kl. Fe.
2. Fe.
2. Hob.
Es-Kl.
2 B-Kl.
3 Fag.
3 Trp.
3 Posa.
Pk. I & II
Kleine Tel.
Große Tel.
I. Viol.
II. Viol.
Violen.
Celli.
Kbe.

Kl. F.
 2 F.
 2 Hob.
 Es-Kl.
 2 B-Kl.
 3 Fag.
 4 Hrn.
 3 Trp.
 3 Pos.
 4. Ba.
 Pkn. I
 Pkn. II
 Kleine Tel.
 Große Tel.
 Gr. Tel.
 I. Viol.
 II. Viol.
 Brn.
 Celli
 Kbc.

mf
sempre
sempre

The musical score is written for a large orchestra. The instruments listed on the left are: Kl. F. (Clarinet in F), 2 F. (Flutes), 2 Hob. (Horn in B-flat), Es-Kl. (E-flat Clarinet), 2 B-Kl. (Bass Clarinet), 3 Fag. (Bassoon), 4 Hrn. (Horn in F), 3 Trp. (Trumpet), 3 Pos. (Posaune/Trombone), 4. Ba. (Bass), Pkn. I and II (Percussion), Kleine Tel. (Small Triangle), Große Tel. (Large Triangle), Gr. Tel. (Gong), I. Viol. (First Violin), II. Viol. (Second Violin), Brn. (Bassoon), Celli (Cello), and Kbc. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sempre*. There are also some handwritten annotations like "a. 2." and "senza sord." (without mutes).

Ein Viertel wie
früher drei
Achtel

390

Kl. Fe.
2 Fe.
2 Hob.
Es. Kl.
2 B. Kl.
3 Fag.
4 Horn.
3 Trp.
3 Pos.
Tba.
Pkn. I
2 Tam.
Kestag.
neltch.
I. Viol.
II. Viol.
Orn.
Celli.
Kbe.

Ein Viertel wie
früher drei
Achtel.

Handwritten musical score for the first system of "Hauptzeitmass" (400). The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with "con sord." (concerto sordid) and "p" (piano). The first system ends with a double bar line and a repeat sign.

Handwritten musical score for the first system of 'Die Lorelei'. The score is written on ten staves, each with a part name and a key signature of one flat (B-flat). The parts are:

- 1.2. Kl. (Piano): Treble clef, marked *pp*.
- 1.2. Fg. (Flute): Treble clef, marked *pp*.
- 1. Hrn. (Horn): Treble clef, marked *f*.
- I. Viol. (Violin I): Treble clef, marked *moz.*
- II. Viol. (Violin II): Treble clef, marked *moz.*
- III. Viol. (Violin III): Treble clef, marked *moz.*
- Viola: Treble clef, marked *moz.*
- Cello: Bass clef, marked *moz.*
- Kb. (Double Bass): Bass clef, marked *moz.*

The score is written in 4/4 time. The first staff (1.2. Kl.) has a box with the number '440' above it. The second staff (1.2. Fg.) has a box with the number '440' above it. The third staff (1. Hrn.) has a box with the number '440' above it. The fourth staff (I. Viol.) has a box with the number '440' above it. The fifth staff (II. Viol.) has a box with the number '440' above it. The sixth staff (III. Viol.) has a box with the number '440' above it. The seventh staff (Viola) has a box with the number '440' above it. The eighth staff (Cello) has a box with the number '440' above it. The ninth staff (Kb.) has a box with the number '440' above it. The tenth staff (Kb.) has a box with the number '440' above it.

Handwritten musical score for a symphony, measures 1-4. The score includes staves for 1. Hob., 1.2. Fag., 4 Hrn., I. Viol., II. Viol., Horn, Cello, and Double Bass. The key signature is B-flat major (two flats). The first staff (1. Hob.) has a 'p' dynamic marking. The second staff (1.2. Fag.) has a 'pp' dynamic marking. The third staff (4 Hrn.) has a 'p' dynamic marking. The fourth staff (I. Viol.) has a 'p' dynamic marking. The fifth staff (II. Viol.) has a 'p' dynamic marking. The sixth staff (Horn) has a 'p' dynamic marking. The seventh staff (Cello) has a 'p' dynamic marking. The eighth staff (Double Bass) has a 'p' dynamic marking. The score is written in a cursive, handwritten style.

1. Fl.

1. 2. Hob.

1. 2. Kl.

1. 2. Fag.

KfzH.

4 Hrn.

1. Trp.

1.

Solo: 2.

Viol.

3.

I. Viol.

II. Viol.

Brn.

Celli.

Kbc.

Handwritten musical score for the first system of "The Swan Song" by Charles Ives. The score includes staves for Flute (1. Fl.), Violins I and II (I. Viol., II. Viol.), Viola (Vla.), Cello (Celi.), and Double Bass (Kbe.). The Flute part features a melodic line with a "pizz" (pizzicato) marking. The string parts are mostly silent, with a "pizz" marking for the Double Bass in the fifth measure.

108

460

470

1. 3 Fl. *a2* *pp*

2. 3. *pp*

2 Hob. *pp esp.*

Es-Kl. *pp*

2 B. Kl. *pp*

2 Fag. *pp esp.*

Klaph.

4 Hrn. *pp*

Pkn. I *p*

II *p*

I Viol. *pp*

II Viol. *pp*

Obn. *pp*

Celli *pp*

Kbe. *pp*

cresc. ca.

cresc. ca.

cresc. ca.

cresc. ca.

cresc. ca.

cresc. ca.

I Viol. *3*

II Viol. *3*

Obn. *3*

Celli *3*

Kbe. *3*

480

1.2. Fl. *fp cresc.*

1.2. Hob. *fp cresc.*

Es-Kl. *fp cresc.*

2 B-Kl. *fp cresc.*

2 Fag. *fp cresc.*

Kfgk. *fp cresc.*

4 Hrn. *fp cresc.*

3 Trp. *mf cresc.*

3 Pos. *mf cresc.*

Tba. *mf cresc.*

I. Viol. *dur. cresc.*

II. Viol. *dur. cresc.*

Viola *dur. cresc.*

Celli *fp cresc.*

Kbe. *fp cresc.*

Etwas breiter

490

Kl. F.
 2 F.
 2 Hob.
 Es-Kl.
 2 B-Kl.
 2 Fag.
 Kfzkl.
 4 Hrn.
 3 Trp.
 3 Pos.
 Tba.
 I Phn.
 II
 Kleine Trl.
 Triangel
 Becken
 * 2 Trl.

Etwas breiter

I. Viol.
 II. Viol.
 Brn.
 Cello
 Kbe

*) Von einem Spieler geschlagen

Kl. F.
 2 F.
 2 Hob.
 Es-Kl.
 2 B.-Kl.
 2 Fag.
 Klaph.
 4 Horn
 3 Trp.
 3 Pos.
 Tba.
 I I
 Pkn.
 kleine
 Trommel
 Triangel
 Becken
 gr. Tel.
 I. Viol.
 II. Viol.
 Brn.
 Celli
 Kbe.

a. 2.
 Rührtrommel
 gr. Tel. allein

Alman, Jan 21. März 1923

Julius Bittner

0

M

1001

B622S9

Bittner, Julius

[Symphony, F minor]

Symphonie

Music

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